

# LESLYE P.J. REAVES

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## EDUCATION

CALIFORNIA STATE UNIVERSITY, HAYWARD, Hayward, CA

M.A., Multimedia, 2002

Thesis: *Voyeur*, an immersive video installation exploring interactive narrative cinema and the effect the audience has on the observed.

HOWARD UNIVERSITY, Washington, DC

B.A., Radio/TV/Film, 1999

Concentration: Film Production; Minor: Computer Science

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## TEACHING EXPERIENCE

JOHNS HOPKINS UNIVERSITY, Baltimore, MD

Digital Video Specialist, Johns Hopkins Digital Media Center 2005 - 2007

Classes taught: *Digital Storytelling Lab, Machinima*

Faculty Associate, Carey Business School, 2005-present

Classes taught: *Computers and the Arts*

CALIFORNIA STATE UNIVERSITY, HAYWARD, Hayward, CA

Faculty Associate, Extension Program, 2002

Classes taught: *Introduction to Digital Video; Web Authoring III - Programming for Non-programmers*

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## PROFESSIONAL EXPERIENCE

REFLECTION:DIGITAL, Laurel, MD

Multimedia and Video Artist, June 2002 - present

Provide freelance design, development, programming and production services to clients in the area of web, multimedia, video, and film.

JOHNS HOPKINS UNIVERSITY, DIGITAL MEDIA CENTER, Baltimore, MD

Digital Video Specialist, January 2005 - 2007

Responsible for instructing and assisting students in the use of digital video and multimedia hardware and software. Design tutorials and teach workshops on digital video art, production and multimedia. Recommend and maintain digital video equipment. Inspire and model creative use of technology in the creation of art.

BRTRC, Fairfax, VA

Multimedia Developer, August 2003 - January 2005

Provided design, development, programming and maintenance of web sites, online software, touch screen kiosks, multimedia presentations, and email marketing products.

**ADAMATION, Oakland, CA**

Technical Support Engineer, October 2000 - September 2002

Created online Flash demos and video tutorials for company's video editing software application. Additional duties included user interface design of elements of the application, creation of graphic elements for the company web site, and creative input into software product packaging. Provided email support to product users. Also created technical specification documents for software features. Set up and managed the software development product release schedule.

**GVI, Washington, DC**

Production Assistant, Assistant Avid Editor, May 1999 - July 2000

Performed duties such as Avid digitizing, video editing, web site development, computer technical support, network management, digital media management, audio engineering, graphics support, tape duplication, production and post-production assistance.

**AMERICA'S MOST WANTED, Washington, DC**

Production Assistant, December 1998 - May 1999

Supported audio post-production management, music cue sheets and rights.

**EXHIBITS AND SCREENINGS**

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*Cupid, Incorporated* (DV, short) 2007

*Glass House* (DV, short) 2006

*Returning* (DV, short) 2005

These short film were produced as a part of the 48 Hour Film Project.

- AFI Silver Theatre, Silver Spring, MD

*Black Gurl*, 2004 (Multimedia Theater presentation)

Photographic multimedia display as part of the play *Black Gurl*, written and directed by Seshat Walker.

- DC Arts Center, Washington, DC

*Voyeur*, 2002 (Interactive Video Installation)

- California State University, Hayward, Hayward, CA

*Family Vacation*, 2002 (Video & Sound Installation)

Site-specific installation exhibited inside of an automobile. This piece portrays the disconnection of the modern family, and examines the hypnotizing nature of mass media and its effect on familial bonds.

-Film Arts Foundation, San Francisco, CA

*Reflections from Exile*, 2002 (16mm, Short)

The spirit of a young woman returns to her home to re-examine the last days of her life and make peace with those she has left behind.

-Women of Color Film Festival, Berkeley, CA

- Johns Hopkins University Faculty Art Show, Baltimore, MD

## **SELECTED PRODUCTION EXPERIENCE**

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Co-director/Editor, *wtf: an okaymentary* (DV, Feature Documentary) 2006  
Producer/Co-director, Tim Adkins, Los Angeles, CA

Producer/Assistant Director, *Driving While Black* (16mm, short) 2003  
Director, Garland McLaurin, New York, NY

## **PRESENTATION AND WORKSHOP AREAS**

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New Media Consortium, 2007 Summer Conference - Presenter: SIMulated Movies:  
Teaching Filmmaking Virtually

Johns Hopkins University Digital Media Center - workshops taught: Videoblogging,  
Video Production, Video Lighting, Digital Storytelling, Editing Aesthetics, Non-linear  
Editing, Video Compression, DVD Authoring, Cascading Style Sheets, Flash Animation,  
Flash ActionScript, Digital Storytelling, Baltimore, MD 2005-present

National Head Start Association Leadership Conference - Panelist: Media Panel,  
Washington, DC 2007

Apple Store - Videoblogging workshop leader, Tysons Corner & Pentagon City, VA, 2006

## **SOFTWARE AND SKILLS**

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- Programming: HTML, XML, JavaScript, CSS, PHP, ActionScript, Lingo
- Graphics and Multimedia: Macromedia Flash, Dreamweaver, Fireworks, Adobe Photoshop, Illustrator, Premiere Pro, Encore, Audition, InDesign and Acrobat, Media Cleaner, Final Cut Pro, Avid Media Composer & Xpress Pro, DVD Studio Pro, Director and Homesite, Pro Tools.
- Platforms: Windows, Mac, UNIX, BeOS
- Video and film production and post-production. Audio recording and engineering.

## **RELATED ACTIVITIES**

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Computer Mania, UMBC, Baltimore, MD  
Volunteer Instructor - Apple iLife, 2005

BRTRC Mentoring Program, Westlawn Elementary, Fairfax, VA  
Mentor, 2004-2005

GirlTalk, Ballou High School, Washington, DC  
Mentor, 2004

SIGGRAPH, Los Angeles, CA  
Conference Volunteer, 2002